

東方風神錄 - フォールオブフォール ~ 秋めく滝

(ZUN) piano ver.

20~59小節は2回繰り返し

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47

48

49

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51

55

1: R

2: L

60

1: R

2: L

63

1: R

2: L

66

1: R

2: L

69

1: R

2: L

72

1: R

2: L

This musical score is divided into three systems of four staves each. The top system starts at measure 55, the middle at 60, and the bottom at 63. Each system contains two staves, labeled 1: R and 2: L. The music is in 3/4 time and major key. Various dynamics are indicated throughout, including forte (f), piano (p), and sforzando (sf). Measure 55 features eighth-note patterns and sixteenth-note chords. Measures 60 and 63 show more complex eighth-note and sixteenth-note patterns. System 2 begins with a dynamic instruction of f. Measures 66 and 69 introduce more complex harmonic structures with multiple chords per measure. The final system (measures 72-75) concludes with a series of eighth-note patterns and a final dynamic marking of p.

76

1: R

2: L

79

1: R

2: L

83

1: R

2: L

88

1: R

2: L

93

1: R

2: L

D.S.