

パネルでポン - VSモード エンディング (任天堂／INTELLIGENT SYSTEMS) piano ver

ピアノ

The sheet music consists of eight staves of musical notation for piano, arranged vertically. The top staff is labeled "ピアノ" (Piano). The notation includes various dynamics such as "Ped." (pedal down) and "\* Ped." (pedal up), indicated by small asterisks. The music is divided into measures by vertical bar lines. Measure 1 shows a treble clef, a key signature of one sharp, and a common time signature. Measures 7 and 13 also begin with a treble clef and one sharp. Measures 19 and 24 begin with a bass clef and one sharp. Measure 29 begins with a bass clef and one sharp. The music features a mix of eighth and sixteenth note patterns, with some sustained notes and grace notes.

Pno

A musical score for piano, featuring six staves of music. The score is in common time and consists of six measures per staff. The key signature is A major (one sharp). The music is divided into measures by vertical bar lines. The piano part is indicated by the label "Pno" at the start of each staff. The first three staves begin with a dynamic of  $\text{p} \cdot$ . The fourth staff begins with a dynamic of  $\text{p}$ . The fifth staff begins with a dynamic of  $\text{p} \cdot$ . The sixth staff begins with a dynamic of  $\text{p}$ . The music includes various note heads, stems, and rests. Measure 35 ends with a fermata over the top staff. Measure 40 ends with a fermata over the top staff. Measure 45 ends with a fermata over the top staff. Measure 50 ends with a fermata over the top staff. Measure 55 ends with a fermata over the top staff. Measure 60 ends with a fermata over the top staff. The score also features several "Ped." markings with asterisks (\*), which likely refer to the sustain pedal.

Pno

Pno

65

\* Led.

\* Led.

\* Led.

This section consists of four measures. The top staff (treble clef) has eighth-note chords. The bottom staff (bass clef) has sixteenth-note patterns. Measure 65 ends with a fermata over the bass notes. Measure 66 begins with a sixteenth-note pattern in the bass. Measures 67 and 68 continue the alternating eighth-note chords and sixteenth-note patterns.

Pno

Pno

70

\* Led.

\* Led.

\* Led.

\* Led.

This section consists of five measures. The top staff has eighth-note chords. The bottom staff has sixteenth-note patterns. Measure 70 ends with a fermata over the bass notes. Measures 71-73 continue the alternating eighth-note chords and sixteenth-note patterns.

Pno

Pno

75

Led.

\* Led.

\* Led.

\* Led.

This section consists of five measures. The top staff has eighth-note chords. The bottom staff has sixteenth-note patterns. Measure 75 ends with a fermata over the bass notes. Measures 76-78 continue the alternating eighth-note chords and sixteenth-note patterns.

Pno

Pno

80

\* Led.

\* Led.

\* Led.

This section consists of four measures. The top staff has eighth-note chords. The bottom staff has sixteenth-note patterns. Measure 80 ends with a fermata over the bass notes. Measures 81-83 continue the alternating eighth-note chords and sixteenth-note patterns.

Pno

Pno

85

\* Led.

\* Led.

\* Led.

This section consists of four measures. The top staff has eighth-note chords. The bottom staff has sixteenth-note patterns. Measure 85 ends with a fermata over the bass notes. Measures 86-88 continue the alternating eighth-note chords and sixteenth-note patterns.

Pno

Pno

89

\* Led.

\* Led.

\* Led.

This section consists of four measures. The top staff has eighth-note chords. The bottom staff has sixteenth-note patterns. Measure 89 ends with a fermata over the bass notes. Measures 90-92 continue the alternating eighth-note chords and sixteenth-note patterns.



Pno

# 129

Pno

# 134

Pno

# 139

Pno

# 144

Pno

# 150

Pno

# 156

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