

パネルでポン - セレン (任天堂／INTELLIGENT SYSTEMS) piano ver.

ピアノ

Piano part (Measures 1-4): Treble and bass staves in 4/4 time, key signature of two sharps. The treble staff has eighth-note patterns. The bass staff has quarter notes and rests. Pedal markings (Ped.) are at measure 1, 3, 6, and 8. Measure 3 has a circled '3' above the staff.

Pno

Piano part (Measures 5-8): Treble and bass staves in 4/4 time, key signature of two sharps. The treble staff has eighth-note patterns. The bass staff has quarter notes and rests. Pedal markings (Ped.) are at measure 5, 7, and 9. Measures 6 and 8 have circled '3' above the staff.

Pno

Piano part (Measures 9-12): Treble and bass staves in 4/4 time, key signature of two sharps. The treble staff has eighth-note patterns. The bass staff has quarter notes and rests. Pedal markings (Ped.) are at measure 9, 11, and 13. Measures 10 and 12 have circled '3' above the staff.

Pno

Piano part (Measures 13-16): Treble and bass staves in 4/4 time, key signature of two sharps. The treble staff has eighth-note patterns. The bass staff has quarter notes and rests. Pedal markings (Ped.) are at measure 13, 15, and 17. Measures 14 and 16 have circled '3' above the staff.

Pno

Piano part (Measures 17-20): Treble and bass staves in 4/4 time, key signature of two sharps. The treble staff has eighth-note patterns. The bass staff has quarter notes and rests. Pedal markings (Ped.) are at measure 17, 19, and 21. Measures 18 and 20 have circled '3' above the staff.

Pno

Pno

21

Led. * Led. * Led. * Led. *

This section shows the piano part from measure 21 to 25. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp. The piano part consists of eighth-note chords. The bass line has notes on the second, third, and fourth beats of each measure. Measure 21 ends with a fermata over the bass note. Measures 22-24 show a repeating pattern of eighth-note chords. Measure 25 begins with a fermata over the bass note.

Pno

Pno

25

Led. * Led. * Led. * Led. * Led. *

1.

This section shows the piano part from measure 25 to 29. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp. The piano part consists of eighth-note chords. The bass line has notes on the second, third, and fourth beats of each measure. Measure 25 ends with a fermata over the bass note. Measures 26-28 show a repeating pattern of eighth-note chords. Measure 29 begins with a fermata over the bass note.

Pno

Pno

29

Led. * Led. * Led. [#]8 _{Led.} 8

2.

This section shows the piano part from measure 29 to 33. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp. The piano part consists of eighth-note chords. The bass line has notes on the second, third, and fourth beats of each measure. Measure 29 ends with a fermata over the bass note. Measures 30-32 show a repeating pattern of eighth-note chords. Measure 33 begins with a fermata over the bass note.

Pno

Pno

33

[#]8 _{Led.} 8

This section shows the piano part from measure 33 to 35. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp. The piano part consists of eighth-note chords. The bass line has notes on the second, third, and fourth beats of each measure. Measure 33 ends with a fermata over the bass note.