

パネルでポン - ティアナ (任天堂／INTELLIGENT SYSTEMS) piano ver.

ピアノ

Piano part for measures 1-4. The score consists of two staves: treble clef and bass clef. The treble clef staff has a 4/4 time signature. The bass clef staff has a 2/4 time signature. The piano part features eighth-note patterns. Measure 1 starts with eighth-note pairs. Measures 2 and 3 show eighth-note pairs followed by a sustained note with a fermata. Measure 4 ends with eighth-note pairs.

1

♪ed.

* ♪ed.

*

Pno

Piano part for measures 5-8. The treble clef staff has a 4/4 time signature. The bass clef staff has a 2/4 time signature. The piano part continues eighth-note patterns. Measures 5 and 6 feature eighth-note pairs. Measure 7 shows eighth-note pairs followed by a sustained note with a fermata. Measure 8 ends with eighth-note pairs.

5

♪ed.

* ♪ed.

*

Pno

Piano part for measures 9-12. The treble clef staff has a 4/4 time signature. The bass clef staff has a 2/4 time signature. The piano part continues eighth-note patterns. Measures 9 and 10 feature eighth-note pairs. Measure 11 shows eighth-note pairs followed by a sustained note with a fermata. Measure 12 ends with eighth-note pairs.

9

♪ed.

* ♪ed.

*

Pno

Piano part for measures 13-16. The treble clef staff has a 4/4 time signature. The bass clef staff has a 2/4 time signature. The piano part continues eighth-note patterns. Measures 13 and 14 feature eighth-note pairs. Measures 15 and 16 show eighth-note pairs followed by a sustained note with a fermata.

13

♪ed.

* ♪ed.

* ♪ed.

*

Pno

Piano part for measures 17-20. The treble clef staff has a 4/4 time signature. The bass clef staff has a 2/4 time signature. The piano part continues eighth-note patterns. Measures 17 and 18 feature eighth-note pairs. Measures 19 and 20 show eighth-note pairs followed by a sustained note with a fermata.

17

♪ed.

* ♪ed.

* ♪ed.

* ♪ed.

*

Pno

Pno

21

Led. * Led. * Led. * Led. *

This section consists of four measures. The piano part features eighth-note patterns in the treble and bass staves. The bass staff has a sustained note in measure 21. Measure 22 starts with a bass note followed by eighth-note pairs. Measures 23 and 24 begin with rests, followed by eighth-note pairs.

Pno

Pno

25

Led. * Led. * Led. *

This section consists of four measures. The piano part features eighth-note patterns in the treble and bass staves. Measure 25 includes a bass line with eighth-note pairs. Measures 26-28 show eighth-note patterns with occasional rests and dynamic markings like 'p' (piano).

Pno

Pno

29

Led. * Led. * Led. *

This section consists of four measures. The piano part features eighth-note patterns in the treble and bass staves. Measure 29 includes a bass line with eighth-note pairs. Measures 30-32 show eighth-note patterns with occasional rests and dynamic markings like 'p' (piano).

Pno

Pno

33

Led. * Led. *

This section consists of four measures. The piano part features eighth-note patterns in the treble and bass staves. Measure 33 includes a bass line with eighth-note pairs. Measures 34-36 show eighth-note patterns with occasional rests and dynamic markings like 'p' (piano).

Pno

Pno

37

Led. * Led. *

D.S.

This section consists of four measures. The piano part features eighth-note patterns in the treble and bass staves. Measure 37 includes a bass line with eighth-note pairs. Measures 38-39 show eighth-note patterns with occasional rests and dynamic markings like 'p' (piano). Measure 40 concludes with a dynamic marking 'D.S.' (Da Capo).