

Sonic Sisters – BGM A (ABFUKU) piano ver.

1 ※S

1: R

2: L

5

1: R

2: L

9

1: R

2: L

13

1: R

2: L

17

1: R

2: L

21

1: R

2: L

26

1: R

2: L

Musical notation for measures 26-30, right hand part (1: R) and left hand part (2: L) with fingering.

31

1: R

2: L

Musical notation for measures 31-35, right hand part (1: R) and left hand part (2: L) with fingering.

36

1: R

2: L

Musical notation for measures 36-39, right hand part (1: R) and left hand part (2: L) with fingering.

40

1: R

2: L

Musical notation for measures 40-43, right hand part (1: R) and left hand part (2: L) with fingering.

44

1: R

2: L

Musical notation for measures 44-48, right hand part (1: R) and left hand part (2: L) with fingering.

49

1: R

2: L

Musical notation for measures 49-53, right hand part (1: R) and left hand part (2: L) with fingering.

54

1: R

2: L

54: Musical notation for system 54. The right hand (R) part features a complex texture with multiple chords and melodic lines. The left hand (L) part consists of a steady eighth-note accompaniment. Dynamic markings include *mf* and *ff*.

57

1: R

2: L

57: Musical notation for system 57. The right hand (R) part continues with complex chordal textures. The left hand (L) part maintains the eighth-note accompaniment. Dynamic markings include *mf*, *ff*, and *pp*.

61

1: R

2: L

61: Musical notation for system 61. The right hand (R) part features dense chordal textures. The left hand (L) part continues with eighth-note accompaniment. Dynamic markings include *mf*, *ff*, and *pp*.

66

1: R

2: L

66: Musical notation for system 66. The right hand (R) part features complex chordal textures. The left hand (L) part continues with eighth-note accompaniment. Dynamic markings include *mf*, *ff*, and *pp*.

71

1: R

2: L

71: Musical notation for system 71. The right hand (R) part features complex chordal textures. The left hand (L) part continues with eighth-note accompaniment. Dynamic markings include *mf*, *ff*, and *pp*.

74

1: R

2: L

74: Musical notation for system 74. The right hand (R) part features complex chordal textures. The left hand (L) part continues with eighth-note accompaniment. Dynamic markings include *p*, *mf*, *ff*, and *pp*.

79

1: R

2: L

84

1: R

D.S.

2: L