

スグリ - Icarus (橙汁) piano ver.

This image displays a piano score for the piece 'スグリ - Icarus (橙汁) piano ver.'. The score is written in 4/4 time and consists of eight systems of music, each with a treble and bass staff. The notation includes various chords, arpeggios, and melodic lines. Below the staves, there are handwritten annotations in Japanese, which appear to be fingering or performance instructions. The score is numbered at the beginning of each system: 1, 13, 19, 21, 24, 27, and 30. The piece concludes with a final chord in the eighth system.

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54 55 56

2:1

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57 58 59

2:1

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60 61 62

2:1

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63 64 65

2:1

66

66 67 68

2:1

69

69 70 71

2:1

72

72 73 74

2:1

75

1. *Musical notation (treble clef)*

2. *Musical notation (bass clef)*

Rhythmic notation for bass line: P ♯(PPP) B:BP (PPP) ♯(PPP) P ♯(PPP) ♯(PPP)PPP B:BP P ♯(PPP) * BP B:BP P ♯(P) P

76

1. *Musical notation (treble clef)*

2. *Musical notation (bass clef)*

Rhythmic notation for bass line: (PPP) B:BP (PP) B:BP P ♯(PPP) *P:PPP B:BP P PPP P ♯(PPP) B:BP P ♯(PP) ♯(PPP)

81

1. *Musical notation (treble clef)*

2. *Musical notation (bass clef)*

Rhythmic notation for bass line: P ♯(PPP) B:BP ♯(PP) B:BP PPPP P ♯(PPP) B:BP B:BP B:BP P ♯(PPP) B:BP B:BP P ♯(PPP)

86

1. *Musical notation (treble clef)*

2. *Musical notation (bass clef)*

Rhythmic notation for bass line: P ♯(PPP) B:BP B:BP B:BP P ♯(PPP) ♯(PPP) PPP PPP B:BP P:PP P

91

1. *Musical notation (treble clef)*

2. *Musical notation (bass clef)*

Rhythmic notation for bass line: P:PP P:PP P:PP P:PP P P P:PP P:PP P P *