

RAY STORM – CERAMIC HEART

(TAMAYO/ZUNTATA)

The musical score is written for guitar (1: R) and bass (2: L) in 4/4 time. It consists of six systems of music, each with a guitar staff and a bass staff. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamic markings are indicated by 'p' (piano) and '* p' (piano with an accent).

System 1 (Measures 1-5):
1: R: Starts with a whole rest, followed by a quarter note Bb, a quarter note Bb, a quarter note G, and a quarter note F. Chords are present in measures 3 and 4.
2: L: Starts with a whole rest, followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Chords are present in measures 3 and 4.
Dynamics: * p, p, * p, * p, * p

System 2 (Measures 6-10):
1: R: Melodic line with eighth notes and chords.
2: L: Bass line with eighth notes and chords.
Dynamics: * p, * p, * p, * p, * p, * p, * p, * p, * p, * p

System 3 (Measures 11-14):
1: R: Melodic line with quarter notes and chords.
2: L: Bass line with quarter notes and chords.
Dynamics: * p, * p, * p, * p, * p, * p, * p

System 4 (Measures 15-19):
1: R: Melodic line with quarter notes and chords.
2: L: Bass line with quarter notes and chords.
Dynamics: * p, * p, * p, * p, * p, * p, * p, * p

System 5 (Measures 20-23):
1: R: Melodic line with quarter notes and chords.
2: L: Bass line with quarter notes and chords.
Dynamics: * p, * p, * p, * p, * p

System 6 (Measures 24-27):
1: R: Melodic line with quarter notes and chords.
2: L: Bass line with quarter notes and chords.
Dynamics: * p, * p, * p, * p, * p

29

1: R

2: L

* P * P * P * P * P * P * P * P

34

1: R

2: L

* P

39

1: R

2: L

44

1: R

2: L

49

1: R

2: L