

# R-TYPE - ENDING~NAME (IREM) piano ver.

27小節目からはスイングで

The score is written for piano in 4/4 time. It consists of six systems of two staves each (Right Hand and Left Hand). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 24. The piece concludes with a final cadence in the key of two sharps.

**System 1 (Measures 1-5):** The right hand features a rhythmic pattern of eighth notes with a steady accompaniment in the left hand. Measure 1 includes a '1: R' label.

**System 2 (Measures 6-11):** Continues the rhythmic pattern. Measure 6 includes a '6' label. Measure 11 includes a '2: L' label.

**System 3 (Measures 12-17):** The right hand has rests for the first five measures, while the left hand continues. Measure 12 includes a '12' label. Measure 17 includes a '2: L' label.

**System 4 (Measures 18-23):** The right hand resumes with eighth notes. Measure 18 includes a '18' label. Measure 23 includes a '2: L' label.

**System 5 (Measures 24-31):** The key signature changes to two sharps at measure 24. The right hand plays chords, and the left hand has a more active bass line. Measure 24 includes a '24' label. Measure 31 includes a '2: L' label.

**System 6 (Measures 32-37):** The right hand plays chords, and the left hand continues with eighth notes. Measure 32 includes a '32' label. Measure 37 includes a '2: L' label.

38

1: R

2: L

Guitar chord diagrams for system 38:

- Measure 38:  $\text{E}^{\#} \text{A}^{\#} \text{C}^{\#} \text{D}^{\#} \text{E}^{\#}$
- Measure 39:  $\text{E}^{\#} \text{A}^{\#} \text{C}^{\#} \text{D}^{\#} \text{E}^{\#}$
- Measure 40:  $\text{E}^{\#} \text{A}^{\#} \text{C}^{\#} \text{D}^{\#} \text{E}^{\#}$
- Measure 41:  $\text{E}^{\#} \text{A}^{\#} \text{C}^{\#} \text{D}^{\#} \text{E}^{\#}$

42

1: R

2: L

Guitar chord diagrams for system 42:

- Measure 42:  $\text{E}^{\#} \text{A}^{\#} \text{C}^{\#} \text{D}^{\#} \text{E}^{\#}$
- Measure 43:  $\text{E}^{\#} \text{A}^{\#} \text{C}^{\#} \text{D}^{\#} \text{E}^{\#}$
- Measure 44:  $\text{E}^{\#} \text{A}^{\#} \text{C}^{\#} \text{D}^{\#} \text{E}^{\#}$
- Measure 45:  $\text{E}^{\#} \text{A}^{\#} \text{C}^{\#} \text{D}^{\#} \text{E}^{\#}$

48

1: R

2: L

Guitar chord diagrams for system 48:

- Measure 48:  $\text{E}^{\#} \text{A}^{\#} \text{C}^{\#} \text{D}^{\#} \text{E}^{\#}$
- Measure 49:  $\text{E}^{\#} \text{A}^{\#} \text{C}^{\#} \text{D}^{\#} \text{E}^{\#}$
- Measure 50:  $\text{E}^{\#} \text{A}^{\#} \text{C}^{\#} \text{D}^{\#} \text{E}^{\#}$
- Measure 51:  $\text{E}^{\#} \text{A}^{\#} \text{C}^{\#} \text{D}^{\#} \text{E}^{\#}$