

OUT RUN - LAST WAVE (SEGA)

SWING

ピアノ

Musical notation for measures 1-4. The score is in 4/4 time and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. Pedal markings are present below the bass line.

1 Pno Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 5-8. The piano accompaniment continues with similar rhythmic patterns and harmonic support. Pedal markings are present below the bass line.

5 Pno Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 9-12. The piano accompaniment continues with similar rhythmic patterns and harmonic support. Pedal markings are present below the bass line.

9 Pno Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 13-16. The piano accompaniment continues with similar rhythmic patterns and harmonic support. Pedal markings are present below the bass line.

13 Pno Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 17-20. The piano accompaniment continues with similar rhythmic patterns and harmonic support. Pedal markings are present below the bass line.

17 Pno Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 21-24. The piano accompaniment continues with similar rhythmic patterns and harmonic support. Pedal markings are present below the bass line.

21 Pno Ped. * Ped. * Ped. * Ped. * Ped. *

Pno

25 *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Pno

29 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Pno

33 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Pno

37 *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Pno

41 * *Ped.*