

# AIR – Farewell song (KEY) piano ver.

This musical score is for the piano version of the song 'AIR – Farewell song (KEY)'. It is written in 4/4 time and consists of 31 measures. The score is presented in two systems, each with a grand staff (treble and bass clefs) and a piano (p) dynamic marking. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system covers measures 1 through 10, and the second system covers measures 11 through 31. The piano part features a steady accompaniment with some melodic lines in the bass clef.

35

1. R

2. L

Dynamic markings:  $\text{mf}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{p}$

This system contains measures 35 through 38. The right hand (RH) features a melodic line with various articulations and dynamics, while the left hand (LH) provides a steady accompaniment. The key signature has one sharp (F#).

39

1. R

2. L

Dynamic markings:  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{p}$

This system contains measures 39 through 41. The RH continues with a melodic line, and the LH accompaniment features some syncopation. The key signature has one sharp (F#).

42

1. R

2. L

Dynamic markings:  $\text{mf}$ ,  $\text{p}$ ,  $\text{mf}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{p}$

This system contains measures 42 through 44. The RH has a more active melodic line with eighth notes. The LH accompaniment is rhythmic. The key signature has one sharp (F#).

45

1. R

2. L

Dynamic markings:  $\text{f}$ ,  $\text{mf}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{p}$

This system contains measures 45 through 47. The RH features a melodic line with some grace notes. The LH accompaniment is steady. The key signature has one sharp (F#).

48

1. R

2. L

Dynamic markings:  $\text{mf}$ ,  $\text{f}$ ,  $\text{mf}$

This system contains measures 48 through 50. The RH has a melodic line with some rests. The LH accompaniment is rhythmic. The key signature changes to one flat (Bb) at the end of measure 50.

51

1. R

2. L

Dynamic markings:  $\text{mf}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{mf}$ ,  $\text{ff}$

This system contains measures 51 through 53. The RH has a melodic line with some rests. The LH accompaniment is rhythmic. The key signature has one flat (Bb).

54

1. R

2. L

Dynamic markings:  $\text{mf}$

This system contains measures 54 through 56. The RH features a melodic line with some grace notes. The LH accompaniment is steady. The key signature has one flat (Bb).





99

1. R

2. L

102

1. R

2. L

105

1. R

2. L

108

1. R

2. L

112

1. R

2. L

115

1. R

2. L

118

1. R

2. L

121

121 122 123

2: L

124

124 125 126

2: L

127

127 128 129

2: L

130

130 131 132

2: L

133

133 134 135

2: L

136

136 137 138

2: L

139

139 140 141

2: L

142

2: L

145

2: L

148

2: L

151

2: L

154

2: L

157

2: L

160

2: L